

# Andrea Bertoldi

## Camera Operator

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### Short description

I grew up in Trento but now I'm living in Bozen. I studied Camera & Light at the ZeLIG School in Bolzano. I have several experiences in camera work, I worked as camera operator and camera assistant in television production, spots and video for the web. I'm the creator of CicloCinema, an itinerant film festival powered by bicycles. I practice climbing, ski mountaineering, paragliding.

## Education

| Period      | Institution/Location |
|-------------|----------------------|
| 2016 - 2019 | <b>Zelig school</b>  |

## Filmography

### Camera Operator

| Year | Title                             | Director         | Production company | Section                   |
|------|-----------------------------------|------------------|--------------------|---------------------------|
| 2023 | <b>Think Big</b>                  | Yuri Massaro     | Siigo              | Television documentary    |
| 2023 | <b>5 vor Regenwald</b>            | Bettina Ehrhardt | BCE Films          | Feature documentary       |
| 2022 | <b>I signori della neve</b>       |                  | Forma Sette        | Television documentary    |
| 2021 | <b>Undercut - L'oro del legno</b> | Mario Barberi    | Dmax, GiUMa        | Documentary series for TV |
| 2021 | <b>Riprendiamoci la notte</b>     | Julie Hoessle    | Coop19             | Television documentary    |
| 2020 | <b>Rising of the setting sun</b>  | Julie Hossle     | Zelig              | Documentary               |

### Director: Documentary

| Year | Title                            | Director        | Production company | Section     |
|------|----------------------------------|-----------------|--------------------|-------------|
| 2020 | <b>Papà Dario</b>                | Thomas Saglia   | Zelig              | Documentary |
| 2017 | <b>Il mantello di S. Martino</b> | Andrea Bertoldi | Jump Cut           | Documentary |



