

Giulia Faccin

3D Artist, 2D Artist, Graphic Designer

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Short description

- Graphic Designer / Motion Designer (2D / 3D) / 360° Video -

I have been working in the field of visual communication for many years, with experience in both cinematographic and documentary fields. My skills vary from graphic design to animation (2D / 3D), as well as technical support and editing 360° materials. I not only create printed and digital props, but also animations that can complete or enhance more or less abstract narratives. I work under tight deadlines in an autonomous/collaborative way, with a great passion for the world of cinema and documentaries.

Education

Period	Institution/Location
2012 - 2016	Free University of Bozen
2018 - 2020	The Royal Academy of Art

Filmography

Assistant Set Designer

Year	Title	Director	Production company	Section
2022	Schnee	Esther Rauch, Catalina Molina	Witcraft Filmproduktion GmbH (AT)	Television series

