# Giuseppe Tedeschi

## Director: Documentary, Director: Short Film, 1st Assistant Director


E-mail giuseppetedeschi@gmx.com

Phone +39 339 5204276


Short description

1st AD, 2nd AD

## Education

| Period | | | Institution/Location |
|---|---|---|---|
| 2004 | - | 2007 | **Zelig Film school** |

## Filmography

### 1st Assistant Director

| Year | Title | Director | Production company | Section |
|---|---|---|---|---|
| 2024 | **Il ponte** | Giacomo Bendotti | Amarena film | Short film |
| 2024 | **La battaglia delle spazzole** | Lorenzo Fabbro | Staragara | Short film |
| 2024 | **L'osservatore dell'est** | Alberto Fasulo | Nefertiti | Short film |
| 2023 | **Vermiglio** | Maura Del Pero | Cinedora | Feature film |
| 2022 | **L'isola che non c'è. La vera storia di Peter Pan** | Gianfilippo Pedote, Giliano Carli | Jole film | Feature film |
| 2022 | **Charlotte, eine von uns** | Rolando Colla | Peacock Film | Feature film |
| 2021 | **Papaya 69** | Francesca Reverdito Riccardo Bernasconi | Pic Film | Feature film |
| 2021 | **Im Fallen** | Samuel Perriard | Helios Sustainable Films GmbH, Bolzano | Feature film |
| 2020 | **Non mi uccidere** | Andrea De Sica | Vivo film S.r.l. (Roma) | Feature film |
| 2019 | **Effetto domino** | Alessandro Rossetto | Jole Film | Feature film |
| 2019 | **The last ride of the wolves** | Alberto De Michele | HALAL Pictures / Jole Film | Feature film |
| 2017 | **The Book of Vision** | Carlo Hintermann | Citrullo International | Feature film |
| 2016 | **Resina** | Renzo Carbonera | One Art | Feature film |
| 2014 | **Monte** | Amir Naderi | Zivago Media Citrullo International | Feature film |
| 2012 | **Piccola Patria / Small Homeland** | Alessandro Rossetto | Arsenali Medicei | Feature film |

### 2nd Assistant Director

| Year | Title | Director | Production company | Section |
|---|---|---|---|---|
| 2025 | **The Faithful** | Catriona McKenzie | Cattleya | Television series |
| 2025 | **TING** | Maximilien Dejoie | Albolina Film GmbH, RANDAN FILM AND TELEVISION PRODUCTIONS LTD, Cinefonie Scarl | Feature film |
| 2022 | **Schnee** | Esther Rauch, Catalina Molina | Witcraft Filmproduktion GmbH (AT) | Television series |
| 2019 | **Siberia** | Abel Ferrara | Vivo Film | Feature film |
| 2018 | **ZEROZEROZERO** | Stefano Sollima, Pablo Trapero, Janus Metz | Cattleya | Television series |
| 2018 | **The two Popes** | Fernando Meirelles | Lotus Production | Feature film |

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| 2017 | **Mary Magdalene** | Garth Davis | See-Saw Films | Feature film |
| 2016 | **Children of the Night** | Andrea De Sica | Vivo Film | Feature film |
| 2016 | **Finding Camille** | Bindu De Stoppani | Hugo Film | Feature film |
| 2015 | **Zoolander 2** | Ben Stiller | Polygram Filmed Entertainment<br>Red Hour Films | Feature film |
| 2015 | **Smitten** | Barry Morrow | Cineroma / Augustus Color | Feature film |
| 2014 | **Grand Hotel** | Luca Ribuoli | Cattleya | Television series |
| 2014 | **Max & Hélène** | Giacomo Battiato | 11 Marzo Film | Television movie |
| 2013 | **Vergine giurata** | Laura Bispuri | Vivo Film | Feature film |
| 2013 | **Everest** | Baltasar Kormákur | Universal | Feature film |
| 2013 | **Un boss in salotto** | Luca Miniero | Cattleya | Feature film |
| 2011 | **Il volto di un'altra** | Pappi Corsicato | R&C Produzioni | Feature film |



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