

Jorge Yetano

Camera Operator, Director: Documentary

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Short description

I specialize in documentary and reportage filming. During the years I spent living in Germany and South Tyrol I worked on numerous documentary productions for RAI, ORF, BR and ARTE, as well as independent projects. I then moved to Zaragoza, Spain, where I combined freelance camerawork for documentaries, shortfilms and videoclips with my work as filmmaker and producer. I have given workshops on documentary filmmaking. The constant dialog between the camera and reality is my passion. I speak fluent Spanish, English, German, and Italian, as well as good French.

Education

| Period | Institution/Location |
|-------------|---|
| 2008 | Estudiodecine, Barcelona, Spain |
| 2004 - 2007 | ZeLIG - School for Documentary, Television and New Media |
| 1998 | Uiversidad de Zaragoza |

Filmography

Camera Operator

| Year | Title | Director | Production company | Section |
|------|---|-----------------------|--------------------------|---------------------------|
| 2014 | On the Shore (in production) | Jorge Yetano | Yetivideo | Television documentary |
| 2013 | Estedrak Al Mumkin "The Possibility" | Jorge Yetano | Qatar TV | Television documentary |
| 2012 | Palestine Inside | Co-Regie Jorge Yetano | Qatar TV | Documentary series for TV |
| 2010 | Huellas de la Trashumancia | Doku-Serie | TVE / Domingo Moreno, PC | |

Director: Documentary

| Year | Title | Director | Production company | Section |
|------|------------------|--------------|--------------------|---------|
| 2004 | Ape Maria | Jorge Yetano | ZeLIG | |

