# Katia Rigali

## HoD Costume Design, Assistant costume designer


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Short description

Assistant Costume Designer

## Education

| Period | Institution/Location |
|---|---|
| 2017 | **MOV!E IT! Professional Short courses for assistant on film production** |
| 2017 | **MOV!E IT! Professional Short courses for assistant on film production** |
| 2014 | **ZeLIG School for Documentary, Television and New Media** |
| 2012 | **University of the Arts London** |
| 2009 - 2011 | **Academy of Fine Arts** |
| 2006 - 2009 | **European Academy for Media** |
| 2006 | **Fine Arts** |

## Filmography

### Set costumer

| Year | Title | Director | Production company | Section |
|---|---|---|---|---|
| 2022 | **Morden im Norden Season 9 Folge 9-12** | Christoph Eichhorn | ndF GmbH | Television series |
| 2022 | **Bozen Krimi "Todsünde" "Weichende Erbe"** | Sabine Derflinger | Abolina Film | Television series |
| 2021 | **Morden im Norden - Season 8 Folge 14/15/16** | Tanja Roitzheim | NDF | Television series |
| 2021 | **Die Kanzlei - Folge 53-55** | Steffi Dohlemann | Letterbox Filmproduktion | Television series |
| 2020 | **Die Kanzlei - Folge 49/50/51/52** | Dirk Pientka | Letterbox Filmproduktion GmbH | Television series |
| 2019 | **Help, I shrunk my friends** | Granz Henman | Blue Eyes Fiction GbmH | Feature film |
| 2019 | **Die Kanzlei - Folge 40/41/42** | Thomas Jauch | Letterbox Filmproduktion GmbH | Television series |
| 2019 | **Die Kanzlei - Folge 43/44/45** | Torsten Wacker | Letterbox Filmproduktion GmbH | Television series |
| 2019 | **Die Kanzlei - Folge 46/47/48** | Steffi Dolhemann | Letterbox Filmproduktion GmbH | Television series |
| 2018 | **Sprite Sisters - Vier zauberhafte Schwestern (working title)** | Sven Unterwaldt | Blue Eyes Fiction GbmH | Feature film |
| 2018 | **Erzgebirge Krimi "Der Tote im Stollen"** | Ulrich Zrenner | NFP Media Rights GmbH & Co KG | Television movie |
| 2018 | **Donna Leon „Stille Wasser"** | Sigi Rothemund | UFA Fiction GmbH | Television series |
| 2018 | **Donna Leon „Ewige Jugend"** | Sigi Rothemund | UFA Fiction GmbH | Television series |
| 2017 | **Help, I shrunk my parents** | Tim Trageser | Blue Eyes Fiction GmbH & Co. Kg | Feature film |
| 2017 | **Das Wunder von Wörgl** | Urs Egger | Epo-film produktionsges.m.b.h. | Television movie |
| 2017 | **Der Bozen Krimi „Leichte Beute"** | Thorsten Näter | MERFEE Film- und Fernsehproduktion GmbH | Television series |
| 2017 | **The Book Of Vision** | Carlo Shalom Hintermann | Citrullo International | Feature film |
| 2017 | **Burg Schreckenstein 2 und der chinesische Drache** | Ralf Huettner | Roxy Film GmbH | Television series |

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| 2017 | **Weingut Wader „Die Erbschaft“** | Tomy Wigand | U5 Filmproduktion GmbH & Co. KG | Television series |
| 2017 | **Der Bozen Krimi „Falsches Spiel“** | Thorsten Näter | MERFEE Film- und Fernsehproduktion GmbH | Television series |
| 2016 | **Un passo dal cielo 4** | Jan Maria Michelini | Lux Vide Srl | Television series |
| 2016 | **Resina** | Renzo Carbonera | One Art Srl | Feature film |

## HoD Costume Design

| Year | Title | Director | Production company | Section |
|---|---|---|---|---|
| 2026 | **Lassie und die Legende der wilden Bären** | Mara Eibl-Eibesfeldt | Henning Ferber Filmproduktions GmbH | Feature film |
| 2016 | **L'ultima Rima** | Carlo Fracanzani | Officina Immagini | Short film |

## Assistant costume designer

| Year | Title | Director | Production company | Section |
|---|---|---|---|---|
| 2026 | **Praxis mit Meerblick 33-35** | Franziska Hörisch - Lena Bodil Ernst | Real Film Berlin GmbH | Television movie |
| 2025 | **Olivia Jones** | Till Endemau | Floridafilm GmbH | Television movie |
| 2025 | **Die Diplomatin 9** | Anna-Katharina Maier | Ufa Fiction GmbH | Television series |
| 2025 | **Hijamat** | Nader Saeivar | ArtHood Entertainment GmbH | Feature film |
| 2024 | **Hagen Benz** | Christine Hartmann | Filmpool Fiction | Television movie |
| 2024 | **Woodwalkers 2** | Sven Unterwaldt | Filmvergnuegen Gmb; blue eyes Fiction GmbH & Co. KG; STUDIOCANAL Film GmbH; DOR FILM Produktionsgesellschaft mbH | Feature film |
| 2023 | **Public Affairs - Wo wir sind ist oben** | Wolfgang Groos, Matthias Koßmehl | Isarstrassen Film GmbH &Co.KG für Sky Deutschland | Television series |
| 2023 | **Die tödliche Formel** | Niki Stein | Lailaps Film | Television movie |
| 2022 | **Die Kanzlei 63-65** | Dirk Pientka | Letterbox Filmproduktion | Television series |
| 2022 | **Tatort Göttingen „Geisterfahrt“** | Christine Harmann | Filmpool Fiction GmbH | Television movie |
| 2021 | **Ingo Theil “wo ist meine Schwester?”** | Markus Imboden | Lailaps Films | Television movie |
| 2021 | **Inga Lindström “Geliebter Feind”** | Oliver Dieckmann | Bavaria Fiction | Television movie |
| 2021 | **Inga Lindström “Schmetterlinge im Bauch”** | Stefanie Sycholt | Bavaria Fiction | Television movie |
| 2020 | **Inga Lindström „Der schönste Ort der Welt“** | Oliever Dieckmann | Bavaria Fiction GmbH | Television movie |
| 2020 | **Inga Lindström „Wilde Zeiten“** | Sophie Allet-Coche | Bavaria Fiction GmbH | Television movie |
| 2020 | **Ingo Thiel „Ein Mädchen wird vermisst“** | Markus Imboden | Lailaps Picture GmbH | Television movie |

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