

Mattia Merlini

Score Composer

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Short description

I am a musicologist and professor, but since 2012, I have been making music for film (and beyond) as a self-taught composer, using a method based on the intuitive exploitation of all the musical resources at my disposal, without any preconceptions or stylistic limitations other than those suggested by the form and content of the film. My soundtrack for *Il Dominio della Lacrima* was awarded by several international festivals. I have collaborated with several independent filmmakers in the area and I am interested in meeting new creative minds.

Education

Period	Institution/Location
2008 - 2009	Conservatory of Bolzano
2011 - 2014	Music School of Merano
2014 - 2017	University of Milan
2017 - 2019	University of Milan
2021 - 2022	University of Pisa
2022 - 2025	University of Milan

Filmography

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Year	Title	Director	Production company	Section
2024	Mostro Intruso Aspro	Kia Khalili Pir	The Old Civilian Ltd	Feature film
2024	Stanze	Amedeo Sartori	Indipendente	Documentary
2024	Enemy (Director's Cut)	Amedeo Sartori	Eagle Service + Nemesi Production	Short film
2023	Scatto Matto	Giordano Di Stasio	KinaPix	Short film
2023	Klein	Amedeo Sartori	KinaPix	Short film
2022	Feather	Amedeo Sartori	KinaPix	Short film
2021	Enemy	Amedeo Sartori	Eagle Service	Short film
2020	Derma	Amedeo Sartori	KinaPix	Short film
2019	Bianca	Amedeo Sartori	Eagle Service	Short film
2018	Lacrymosa - Il Dominio della Lacrima	Manuel Koch	Circolo Culturale Valle Venosta	Feature film
2013	La sua voce	Manuel Koch	Circolo Culturale Valle Venosta	Short film
2013	Gandhi: La nostra scuola	Manuel Koch	IISS "Gandhi"	Short film
2012	Illusioni	Manuel Koch	Circolo Culturale Valle Venosta	Feature film

