

# Maximilian Gurschler

Script Writer, Director: Short Film, 2nd Assistant Director

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## Short description

Directed multiple festival-selected short films, worked on TV-documentaries and currently working on his first documentary for cinema. Experience as screenwriter and consultant (also for projects of the Filmakademie Wien). Has completed the ESF Course for Production Assistant Jobs at the ZeLIG Filmschool. Speaks fluently English, German and Italian and has basic knowlegde of French. Regularly works as 3rd or 2nd AD. Recently created and directed the political Webseries "Südtiroler Blinddates".

## Education

| Period      | Institution/Location                |
|-------------|-------------------------------------|
| 2020 - 2020 | <b>Filmschule ZeLIG</b>             |
| 2019 - 2019 | <b>Universität Wien</b>             |
| 2019 - 2022 | <b>Universität Wien</b>             |
| 2018 - 2019 | <b>Sapienza Università di Roma</b>  |
| 2017 - 2017 | <b>London Film Academy</b>          |
| 2016 - 2017 | <b>Filmakademie Wien</b>            |
| 2016 - 2019 | <b>Universität Wien</b>             |
| 2010 - 2015 | <b>Sprachengymnasium Schlanders</b> |

## Filmography

### Production Sound Mixer

| Year | Title                                        | Director       | Production company    | Section    |
|------|----------------------------------------------|----------------|-----------------------|------------|
| 2020 | <b>password:symphonie1 - Music Education</b> | Max Calanducci | Wiener Philharmoniker | Web series |

### Director: Short Film

| Year | Title                                                         | Director             | Production company     | Section    |
|------|---------------------------------------------------------------|----------------------|------------------------|------------|
| 2022 | <b>You're lying!</b>                                          | Maximilian Gurschler | Giafatto Entertainment | Short film |
| 2019 | <b>Seduction of the Masses: The Prayer for Sebastian Kurz</b> | Maximilian Gurschler | Universität Wien       | Short film |
| 2018 | <b>Trash Life</b>                                             | Maximilian Gurschler |                        | Short film |

### Runner

| Year | Title         | Director      | Production company | Section    |
|------|---------------|---------------|--------------------|------------|
| 2018 | <b>Percht</b> | Béla Baptiste | Filmakademie Wien  | Short film |

### Set Photographer

| Year | Title            | Director         | Production company | Section    |
|------|------------------|------------------|--------------------|------------|
| 2017 | <b>Begegnung</b> | Lorenz Benacchio |                    | Short film |

### Director of Photography

| Year | Title | Director | Production company | Section |
|------|-------|----------|--------------------|---------|
|------|-------|----------|--------------------|---------|

|      |                       |                   |                     |            |
|------|-----------------------|-------------------|---------------------|------------|
| 2017 | <b>Stalking Death</b> | Laurie Waplington | London Film Academy | Short film |
|------|-----------------------|-------------------|---------------------|------------|

## Script Writer

| Year | Title                                              | Director                          | Production company       | Section                |
|------|----------------------------------------------------|-----------------------------------|--------------------------|------------------------|
| 2022 | <b>Vitale Verbindungen - Südtirols Passstraßen</b> | Markus Frings                     | Mediaart Production Coop | Television documentary |
| 2022 | <b>Südtirol - Zwischen Sprachen zerrissen</b>      | Ines Pedoth, Maximilian Gurschler | ORF                      | Television documentary |
| 2022 | <b>Inertia</b>                                     | Thomas Marciano                   | Filmakademie Wien        | Short film             |
| 2017 | <b>Meditation</b>                                  | Pranav Gandhe                     | London Film Academy      | Short film             |

## 2nd Camera Assistant

| Year | Title            | Director  | Production company  | Section    |
|------|------------------|-----------|---------------------|------------|
| 2017 | <b>Etiquette</b> | Danny Hua | London Film Academy | Short film |

## Extra

| Year | Title                        | Director      | Production company | Section          |
|------|------------------------------|---------------|--------------------|------------------|
| 2017 | <b>Herrgott für Anfänger</b> | Sascha Bigler | Lotus-Film GmbH    | Television movie |

## Trainee (Production)

| Year | Title          | Director   | Production company           | Section      |
|------|----------------|------------|------------------------------|--------------|
| 2021 | <b>Sisters</b> | Linda Olte | Albolina Film GmbH (Bolzano) | Feature film |

## 2nd Assistant Director

| Year | Title                              | Director                  | Production company                 | Section           |
|------|------------------------------------|---------------------------|------------------------------------|-------------------|
| 2023 | <b>Das fliegende Klassenzimmer</b> | Carolina Hellsgård        | UFA Fiction GmbH (DE)              | Feature film      |
| 2022 | <b>Herzogpark</b>                  | Jochen Alexander Freydank | LETTERBOX Filmproduktion GmbH (DE) | Television series |

## Director: Commercial/Video

| Year | Title                        | Director | Production company             | Section    |
|------|------------------------------|----------|--------------------------------|------------|
| 2023 | <b>Südtiroler Blinddates</b> |          | Initiative für mehr Demokratie | Web series |







