

## 1.1 Brief information about the content

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PROJECT'S TITLE

Beispiel-Esempio

CATEGORY

- Cinema  
 TV/Web project

FORMAT

- Feature film  
 Short film

PROJECT TYPE

- Fiction  
 Documentary  
 Animation

SERIES FORMAT

- yes  
 no

APPLICATION

- Project's first application for IDM Fund  
 Project's second application for IDM Fund

GENRE

*Please, list two genres, only*

LOGLINE

SYNOPSIS

*In case of a positive application, the synopsis will be used for communication purposes (for. example press release).*

## 1.2 Information about rights acquisition

### 1.2 Information about rights acquisition

NON-ORIGINAL / ORIGINAL WORK

- Non-original Work  
 Original Work

## Information about rights of use of the script

### **Scriptwriter**

NAME	SURNAME	GENDER	NATIONALITY	STATUS
				please, choose

COMMENTS ABOUT RIGHTS ACQUISITION

## 1.3 General data about the project

### **1.3 General data about the project**

TOTAL PRODUCTION COSTS
0,00 €

*The total production costs derived from the budget in section 3.1*

FUNDING AMOUNT APPLIED FOR
0,00 €

HAVE YOU USED ANY AI-SOFTWARE TO PREPARE THE DOCUMENTS FOR THE APPLICATION?

- yes  
 no

WAS ANY AI SOFTWARE USED TO WRITE THE TREATMENT/SCRIPT?

- yes  
 no

## 1.4 Sustainable shooting

### **1.4 Sustainable shooting**

DO YOU USE A PROTOCOL FOR SUSTAINABLE SHOOTING?

- yes  
 no

WHICH PROTOCOL DO YOU WISH TO USE FOR SUSTAINABLE SHOOTING?

### **Green Consultant**

NAME	SURNAME	GENDER	
ADDRESS	ZIP CODE	CITY	NATIONALITY
TELEPHONE	MOBILE	E-MAIL	

## 1.5 Further information

## 1.5 Further information

LENGTH (IN MINUTES)

0,00 min

COLOUR

- B/W  
 Coloured

RECORDING FORMAT

FINAL VERSION / COPY FORMAT

THE PROJECT IS

- Director's debut film  
 Director's second film  
 None of the previous

IS THE PROJECT A

- yes  
 no

ORIGINAL LANGUAGE(S) OF THE RECORDING

ORIGINAL LANGUAGE(S) OF THE SCRIPT

THE PROJECT IS

- a purely Italian production by a single production company  
 a purely foreign production by a single production company from:  
 a national co-production from  
 an international co-production with participants from the following countries:

THE PROJECT WAS ALREADY SUBMITTED TO OTHER FUNDING ORGANISATIONS

- yes  
 no

## Attachments - chapter 1

### Attachments - chapter 1

#### Mandatory Files

CONFIRMATION TRANSFER APPLICATION FEE

SYNOPSIS

SCREENPLAY

PRODUCER'S NOTE

DIRECTOR'S NOTE

# **Green Consultant GREEN CONSULTANT**

LOI/ AGREEMENT GREEN CONSULTANT

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CHECKLIST (GREEN SHOOTING AND ÖFI PARAMETERS) OR SELF-DECLARATION (FFA AND GREEN FILM)

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PROJECT' STILL

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BECHDEL WALLACE TEST AND CHAVEZ PEREZ TEST

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## **Optional Files**

SYNOPSIS (FURTHER LANGUAGE)

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PRODUCER'S NOTE (FURTHER LANGUAGE)

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DIRECTOR'S NOTE (FURTHER LANGUAGE)

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WRITER'S NOTE (ENGLISH)

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WRITER'S NOTE (FURTHER LANGUAGE)

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STORYBOARD

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MOODBOARD

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## **2.1 Applicant production company**

### **2.1 Applicant production company**

#### **Production company**

NAME OF THE PRODUCTION COMPANY			LEGAL FORM		
ADDRESS			ZIP CODE	CITY	COUNTRY
TELEPHONE	CERTIFIED E-MAIL (IF AVAILABLE, OTHERWISE EMAIL ADDRESS)		WEBSITE		
TAX ID	VAT				

#### **CEO/Legal Representative**

NAME	SURNAME	GENDER
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yes no**Company owner/associate**

NAME	SHARE	LEGAL POSITION
	0,00 %	

HAVE YOU ALREADY OPENED A PRODUCTION ACCOUNT FOR THE PROJECT YOU ARE APPLYING WITH?

 yes no**Previous films, trailers, teasers etc. of the production company or producer (viewing links to screening material)**

Please note that the links provided are for evaluation purposes only and will not be passed on to third parties.

**Link**

TITEL	BRIEF DESCRIPTION OF THE MATERIAL

  

LINK	USERNAME	PASSWORD

**2.2 Contact person for the funding application****2.2 Contact person for the funding application**

NAME	SURNAME	GENDER

  

PHONE NUMBER	MOBILE	E-MAIL

**2.3 Executive production****2.3 Executive production**

IS THERE ANY EXECUTIVE PRODUCER FOR THIS PROJECT?

 yes no**2.4 Coproducers****Attachments - chapter 2**

## **Attachments - chapter 2**

### **Mandatory Files**

#### **Production company PRODUCTION COMPANY**

PROFILE AND FILMOGRAPHY OF THE COMPANY

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CURRENT YEAR BALANCE SHEET AND P&L OF THE APPLICANT PRODUCTION COMPANY

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#### **Company classification (for downloading, filling out, and uploading):**

[Farm classification form.pdf](#)

COMPANY CLASSIFICATION (COMPLETED)

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EXTRACT FROM THE COMMERCIAL REGISTER OF THE APPLICANT PRODUCTION COMPANY

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### **Optional Files**

#### **Production company PRODUCTION COMPANY**

PROFILE AND FILMOGRAPHY (FURTHER LANGUAGE)

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PROOF OF NON-EXISTENT PERMANENT ESTABLISHMENT OF THE APPLICANT PRODUCTION COMPANY IN ITALY

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#### **Producer PRODUCER**

PROFILE AND FILMOGRAPHY

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#### **Coproducer COPRODUCER**

PROFILE AND FILMOGRAPHY

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## **3.1 Budget**

### **3.1 Budget**

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*Budget overview: Please provide us with a budget overview for your project by entering the relevant data in the online form. The detailed budget must be uploaded below.*

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- calculation scheme according to FFA (Germany)
- calculation scheme according to ÖFI (Austria)
- calculation scheme according to DGCA MIC (Italy)

### 3.2 Financing plan

#### 3.2 Financing plan

Please complete the form with the information on your financing. Please attach the documents proving all confirmed financing components. In the case of a co-production or financing from different countries, you can add further components to your financing under "Add another country".

<b>Total</b>	<b>0,00 €</b>	<b>- %</b>	<b>0,00 €</b>	<b>- %</b>
<b>Total public funding</b>	<b>0,00 €</b>	<b>- %</b>	<b>0,00 €</b>	<b>- %</b>

Financing plan and budget completed

Please click on this field as soon as you have completed the financing plan and the budget

### 3.3 Summary of business-related information

#### 3.3 Summary of business-related information

In the following fields, some information is already filled in from your previous declaration. If you wish to make any changes, please do so directly in the relevant sections of the application.

TOTAL PRODUCTION COSTS	
<input type="text" value="0,00 €"/>	
PRODUCTION COSTS IN SOUTH TYROL	THIS CORRESPONDS TO
<input type="text" value="0,00 €"/>	<input type="text" value="0,00 %"/>
FUNDING AMOUNT APPLIED FOR	THIS CORRESPONDS TO
<input type="text" value="0,00 €"/>	<input type="text" value="0,00 %"/>
THIS RESULTS IN A SOUTH TYROLEAN EFFECT OF	
<input type="text" value="0,00 %"/>	
COMMENT ON THE PLANNED SOUTH TYROLEAN EFFECT OF THE PROJECT	
<input type="text"/>	

### Attachments - chapter 3

## **Attachments - chapter 3**

### **Mandatory Files**

FINANCING PLAN

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## **4.1 Cast**

### **4.1 Cast**

#### **Main actor/actress**

ROLE NAME	NAME	SURNAME	GENDER
NATIONALITY	STATUS	SOUTH TYROLEAN EFFECT	
	please, choose	please, choose	

## **4.2 Crew**

### **4.2 Crew**

#### **Author of the subject**

NAME	SURNAME	GENDER	NATIONALITY
STATUS	SOUTH TYROLEAN EFFECT		
please, choose	please, choose		

#### **Scriptwriter**

NAME	SURNAME	GENDER	NATIONALITY
STATUS	SOUTH TYROLEAN EFFECT		
please, choose	please, choose		

#### **Director**

NAME	SURNAME	GENDER	NATIONALITY
STATUS	SOUTH TYROLEAN EFFECT		
please, choose	please, choose		

#### **D.O.P.**

NAME	SURNAME	GENDER	NATIONALITY
STATUS	SOUTH TYROLEAN EFFECT		
please, choose	please, choose		

## **Production design**

NAME	SURNAME	GENDER	NATIONALITY

STATUS	SOUTH TYROLEAN EFFECT
please, choose	please, choose

## **Music**

NAME	SURNAME	GENDER	NATIONALITY

STATUS	SOUTH TYROLEAN EFFECT
please, choose	please, choose

## **Costume department**

NAME	SURNAME	GENDER	NATIONALITY

STATUS	SOUTH TYROLEAN EFFECT
please, choose	please, choose

## **Editing**

NAME	SURNAME	GENDER	NATIONALITY

STATUS	SOUTH TYROLEAN EFFECT
please, choose	please, choose

## **4.3 Local service providers**

### **4.3 Local service providers**

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*The specification of service providers in the online form is mandatory if the corresponding service (e.g. equipment rental or post-production) is to be recognized as a South Tyrolean effect. Please provide evidence of the intended South Tyrolean effect by uploading detailed offers from the relevant South Tyrolean service providers to the application. Please also make sure that the details in the offers match the details in your project calculation.*

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## **4.4 Training and further education**

### **4.4 Training and further education**

THE APPLICANT PROVIDES FILM-SPECIFIC TRAINING AND FURTHER EDUCATIONAL OPPORTUNITIES FOR SOUTH TYROLEANS IN THE FORM OF PAID INTERNSHIPS AS PART OF THE PROJECT PRODUCTION:

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- yes  
 no

## Attachments - chapter 4

### Attachments - chapter 4

#### **Mandatory Files**

#### **Main actor/actress MAIN ACTOR/ACTRESS**

FILMOGRAPHY MAIN ACTOR/ACTRESS

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CURRENT CAST LIST

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#### **Author of the subject AUTHOR OF THE SUBJECT**

FILMOGRAPHY AUTHOR OF THE SUBJECT

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#### **Scriptwriter SCRIPTWRITER**

FILMOGRAPHY SCRIPTWRITER

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#### **Director DIRECTOR**

FILMOGRAPHY DIRECTOR

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#### **D.O.P. D.O.P.**

FILMOGRAPHY D.O.P.

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#### **Editing EDITOR**

FILMOGRAPHY EDITOR

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#### **Music {CR\_Name}**

FILMOGRAPHY {CR\_NAME}

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#### **Kostümbild {CR\_Name}**

FILMOGRAPHY {CR\_NAME}

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## **Szenenbild {CR\_Name}**

FILMOGRAPHY {CR\_NAME}

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CREW AND SERVICE PROVIDERS LIST

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## **5 Shooting and editing**

### **5 Shooting and editing**

START OF FILMING      END OF FILMING      NUMBER OF TOTAL SHOOTING DAYS      PLANNED NUMBER OF SHOOTING DAYS IN SOUTH TYROL

		days	0 days
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PLANNED FILMING LOCATIONS OUTSIDE SOUTH TYROL

PLANNED FILMING LOCATIONS IN SOUTH TYROL

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## **Attachments - chapter 5**

### **Attachments - chapter 5**

#### **Mandatory Files**

FILMING SCHEDULE

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PRODUCTION SCHEDULE (TIMELINE)

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## **6 Distribution**

### **Forms of distribution**

#### **Type of distribution**

TYPE OF DISTRIBUTION

NAME OF THE COMPANY

please, choose

RIGHTS

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- Cinema
- VOD
- TV
- other

STATUS

please, choose

## Attachments - chapter 6

### Attachments - chapter 6

#### **Mandatory Files**

DISTRIBUTION CONCEPT

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#### **Optional Files**

DISTRIBUTION CONCEPT (ORIGINAL LANGUAGE)

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## 7 Legal declarations

### 7 Legal declarations

In the event of funding, the applicant undertakes to comply with the naming required by IDM Südtirol (cf. Article 25, paragraphs 1 and 2 of the Funding Guidelines) and to use the correct updated logo.

I agree

If the submitted project is funded, the applicant undertakes to provide IDM Südtirol with the following materials and information about the project in written form or with an appropriate file format to support its press and public relations work.

No later than three weeks before the start of filming in South Tyrol:

- Date of the definitive start of shooting in South Tyrol
- Definitive filming schedule
- Definitive cast and crew list (with special emphasis on the personnel from South Tyrol and stating the tax-relevant place of residence or place of business of the members of the cast and crew whose fees are to be recognized as South Tyrolean income at the time of when service is provided).

After the start of filming:

- Selection of set photos (working images) and stills. If official film stills have not yet been released at this point, they should be submitted to IDM Südtirol later on
- Access to press servers for downloading relevant PR materials (if available).

Before theatrical/TV release:

- Digital copy of the subsidized production in the original screening format in perfect technical condition for archiving
- Proof of storage of the master copy in an industry-recognized laboratory or archive, in the case of digital productions a correspondingly adequate format
- EPK if applicable, in any case a trailer of the project
- A download link of the funded project.

During filming, the production will allow representatives of IDM Südtirol access to the set (set visit) and will also allow press representatives to visit the set. If this is not possible for justified reasons, the production will inform IDM Südtirol at least two weeks before the start of filming. In addition, the production will grant IDM Südtirol a photo on set with the main actors/actresses, director, and producer for their press and public relations work and social media channels.

I agree

The applicant agrees that IDM Südtirol and the institutions and consultants commissioned by it in connection with the funding may process all data collected by means of application documents and during the funding process, in particular, store it, use it for reviews within the framework of the funding and exchange it with each other. There is also agreement that this data - insofar as legally permissible - may be passed on to other film funding organizations and statistical authorities in particular. The legal owner of the data is IDM Südtirol - Alto Adige. The transmitted data will be processed by IDM Südtirol, also in electronic form, for the requirements of Art. 1 of Provincial Law No. 1 of 17 January 2011, as amended. The data may be transmitted for this purpose to the Autonomous Province of Bolzano - Department of Economy. The General Director of IDM Südtirol is responsible for the processing. The data must be provided in order to fulfill the requested administrative tasks. In case of refusal to provide the required data, the requests or applications submitted cannot be processed.

I agree

Furthermore, the applicant agrees that the press may be informed about the subsidised project in the event of funding. The information communicated to the press refers to excerpts from the cast and crew list, the content, the total costs of the production, the amount of funding as well as the filming in South Tyrol and the resulting regional effect.

I agree

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*Note: The applicant has the option of refusing to consent to the above-mentioned measures regarding the restriction of data protection. However, consent is a prerequisite for processing the funding application.*

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The applicant undertakes to affix the CUP code to all accounting documents (invoices, fee notes, occasional payments) upon the date of its receipt.

I agree

Further declaration:

- The applicant declares that he/she is the owner of the filming rights or has irrevocably optioned the acquisition of the filming rights and that the personal rights of third parties do not conflict with the filming.
- The applicant declares that no funding/financing for the project described in the application has been granted to him/her by bodies other than those specified in the financing plan, will be granted during the period of application or that he/she has not applied or will not apply for any further funding/financing.
- The applicant also declares that the project has not yet been submitted to any other funding institution. Otherwise, the applicant must state which funding organisations the project has already been submitted to, indicating the status of the procedure. This also applies to previous phases of project development (e.g. screenplay).
- The applicant agrees that the application documents will remain the property of IDM Südtirol even if funding is not granted.
- The applicant is aware that filming must not begin before the application has been submitted to IDM Südtirol.
- The applicant affirms that all information in this application is correct. False or incorrect information entitles the applicant to immediate rejection of the application and cancellation of the funding decision without notice. Revocation will result in the immediate obligation to repay the grant.

- The applicant declares all data on his/her own responsibility and is aware of the penal consequences according to article 76 of D.P.R. no. 445/2000 as amended in case of false or incomplete data.
- The applicant also declares that he/she is aware that random checks will be carried out on the truthfulness of the information provided and declares that he/she is aware of the consequences under Article 2/bis of Provincial Law No. 17 of 22 October 1993, as amended, in the event of false statements or failure to provide the necessary information.
- The applicant affirms that he/she will submit proof of utilization of the total costs and expenditure in South Tyrol no later than twelve months after completion of the project. The project is considered completed when the first evaluation begins. In the case of TV projects, this is the first broadcast on television; in the case of cinema projects, the start of the cinema run or the festival premiere.
- The applicant is aware that funding may only be granted if the applicant's management and use of the funding is in accordance with the law.

I agree