

Fact Sheet: Funding by the South Tyrol Music Fund

	Application criteria valid as of 10 September 2024 Last updated: July 2025
REQUIREMENTS	
Projects eligible for funding (pursuant to Article 5 of the funding criteria as amended):	<p>The funding is intended for full and partial projects aimed at the production and commercial exploitation of musical works. Projects in the following stages of musical production are eligible for funding:</p> <ul style="list-style-type: none"> • Pre-production and development (composition, arrangement) • Recording (production of audio and audiovisual media, mixing and mastering, digitisation, and professional studio and audiovisual recordings) • Post-production and exploitation (sales, concerts, tours, promotion) <p>Partial projects may be eligible for funding if the concept as a whole is conclusive and suggests a high-quality musical work overall. All projects must be unpublished compositions (for the pre-production and development stages) or, respectively, newly created original works (for the recording and post-production stages) which are performed for the public in South Tyrol/Südtirol and Europe.</p>
Projects not eligible for funding (pursuant to Article 6 of the funding criteria as amended):	<p>Projects in which public companies or radio and television broadcasters are directly or indirectly involved are not eligible for funding.</p> <p>Similarly, any works containing criminal, offensive, or discriminatory content as well as projects which already receive funding from other structures of the Autonomous Province of Bolzano/Bozen are excluded from funding, too.</p>
Scope of application and aid rule (Article 1)	The funding is granted as de minimis aid within the meaning of Regulation (EU) 2023/2831.
Amount (pursuant to Articles 7 and 8 of the funding criteria as amended):	The minimum funding is 10,000.00 EUR, the maximum is 100,000.00 EUR per application. The exact amount granted in aid will be determined by the expert committee within the constraints of the available budget.
Who can apply (pursuant to Article 4 of the funding criteria as amended)?	<p>Freelance musicians, ensembles, and self-employed music industry professionals who have a VAT ID, UID, or equivalent code (ATECO 59.20, 90.01, 90.02, 90.03, 90.04) can apply for funding.</p> <p>Commercially registered companies in the music industry may also file an application, provided they hold a valid contract of one of the types listed below with an artist at the time of application:</p> <ul style="list-style-type: none"> • Master rights acquisition agreement or exclusive artist agreement for record labels • Artist management agreement • Booking/agency agreement

	<ul style="list-style-type: none"> • Music publishing agreement • Exclusive artist agreement for music producers <p>Undertakings in difficulty and companies with ongoing recovery of EU aids are excluded from funding.</p>
Local spend (pursuant to Articles 7 and 12 of the funding criteria as amended):	At least 120 % of the funding granted must be spent in South Tyrol in order to strengthen South Tyrol as a music location and support the local economy.
Procedure and selection (pursuant to Articles 9 and 10 of the funding criteria as amended):	The applications must be filed before the musical work is published. A maximum of three applications may be filed per call, and the total amount may not exceed 100,000.00 EUR per applicant. An independent expert committee composed of seven professionals assesses the projects, considering among others how the project contributes to the cultural economy and the strengthening of South Tyrol as a cultural location as well as market opportunities, the artistic quality, and the live performance. Please see Article 10(2) of the corresponding Decree for a detailed list of selection criteria.
Required supporting documentation for the funding application (pursuant to Article 9(3) of the funding criteria as amended):	<p>Applications must contain the following information:</p> <ul style="list-style-type: none"> • Applicant name • Description of the project to be funded within the context of a holistic concept for the further development of the artist • CV and short profile of the artist • Current approved photo for media use • One to three music demos • Optional: video material • Complete cost and financing plan including proof of local spend in South Tyrol • Valid contract for funding • Detailed international sales concept • Envisioned timeline for production and exploitation, which usually takes several years • Any other documentation requested by the State Office
Disbursement of funds (pursuant to Article 12 of the funding criteria as amended):	<p>Up to 50 % of the approved funding may be granted in advance upon request.</p> <p>The respective bill must be submitted by 31 December of the subsequent year. The amount will be disbursed based on the billed and approved spend if the following conditions are met:</p> <ul style="list-style-type: none"> • The necessary rights for the realisation of the project have been acquired. • The overall financing has been secured, and there is no overfinancing. • The measures actually taken match the project that was approved. • All spending has been accurately recorded and documented and did not occur until after the funding application was filed. <p>(Exception: invoices dated within three months prior to the application are admissible for the pre-</p>

	<p>production and development stages if they account for less than 20 % of the recognised total spend.)</p> <ul style="list-style-type: none"> • All invoices must contain the CUP code (unified project code) or they will not be accepted.
Notes on billing and the disbursement of funds:	<ul style="list-style-type: none"> • If the bill is not submitted by the given deadline, the funding granted may be revoked. In case of severe, well-justified reasons, an extension of up to one year may be requested before the deadline has expired. If no bill is submitted by then, either, the funding granted will be revoked automatically and any payments granted in advance must be repaid. • If the actual spend is less than the originally approved spend, the funding will be adjusted and recalculated accordingly. • To ensure that the funded projects are realised correctly, the competent State Office conducts random spot checks on at least eight per cent of the projects. In case of false information or non-compliance, the funding will be revoked and the corresponding amount plus statutory interest must be repaid.