

Experts IDM Film Fund

Alessandra Pastore

Alessandra Pastore is an Italian professional with 20 years of experience in the audiovisual international industry. After 10 years in production, she has been involved in the setup and coordination of international vocational training programmes for emerging professionals such as “MAIA” Workshops. She lectures on training initiatives and consults with production companies on development and co-production issues. Alessandra has sat in the board of the Italian Ministry of Culture as member of the evaluation committee for the Minority Co-production scheme and led the Meeting Point – Vilnius international work-in progress market as Head of Industry for five years. She is currently part of evaluation committees of regional film funds, festivals & training initiatives, coordinates the Europe-Asia EAVE initiative “Ties That Bind” and serves as Market Manager at the co-production forum “When East Meets West”. She is in the programming team of SIC-Venice International Film Critics' Week at the Venice International Film Festival and a member of the European Film Academy.

Emanuele Vernillo

Emanuele Vernillo is Head of the three-year training programme at ZeLIG – School for Documentary in Bolzano. He has worked in both documentary and fiction filmmaking, writing for cinema, and curating auteur film programmes. He maintains a long-standing professional relationship with Italian director Pietro Marcello and worked as location sound recordist and head of post-production on “The Mouth of the Wolf”, as assistant director on “The Silence of Pelesjan”, and as general organiser on “Bella e Perduta” — all films that were presented and awarded at major international film festivals, including the Venice Film Festival, Berlinale, Toronto International Film Festival, Turin Film Festival, and others. He has collaborated with directors such as Abel Ferrara, Alina Marazzi, Stefano Savona, Enrico Oldoini, and Angelo Loy. and works for the Bolzano Film Festival Bozen as print traffic manager and program assistant. Other than that, Emanuele writes poetry, holds a degree in Development Anthropology, and graduated in Film Editing from ZeLIG.

Marco Borromei

Marco Borromei is a film and television screenwriter. He graduated in 2015 from the Centro Sperimentale di Cinematografia (CSC) and holds a master's degree from the Faculty of Letters and Philosophy at La Sapienza University. His first works are “We'll be young and beautiful” by Letizia Lamartire (Venice Film Festival 2018) and “Small body” by Laura Samani (Cannes Film Festival 2021). He wrote “Game of love” by Elisa Amoroso – and is the author of “Chlorophyll” by Ivana Gloria (Karlovy Vary International Film Festival 2024). For TV he wrote the second season of “Skam Italia” and the story of “Blocco 181”. He teaches Writers' Room at CSC and he has been a member of the European Film Academy since 2023. In 2026, he was selected to participate in the Berlinale Talents program.

Luca Bizzarri

Luca Bizzarri is a manager at the Culture Department of the Province of Bolzano, where he was responsible for youth policies (2009–2020), bilingualism and foreign languages (2019–2023), and now oversees lifelong learning, libraries, local publishing and audiovisual promotion and directs the Bolzano Audiovisual Centre at the Trevi Centre. He is co-director of the “NewFabric” series by Pacini publisher, he has been an administrator of the European association AEIDL since 2018. He has participated as a National Expert in the work on youth policies of the Council of Europe and publishes contributions on the topic of culture and local development. In 2021 he accompanied the drafting of a new Culture strategy of the Gagauzia Region (Moldova) as a National Expert. Since 2023 he has been editor of the “Coltivare Comunità” Dossier of the “Letture Lente” magazine of AgCult agency. Graduated as a jurist, he holds a PhD in Legal and Legal - Historical Comparison from the University of Ferrara (I).

Barbara Abrate

Barbara Abrate has worked at the Office for Film and Media within the Department of Italian Culture of the Autonomous Province of Bolzano–South Tyrol since 2020. Her responsibilities include managing the media archive, promoting film projects, and handling applications for financial support for local audiovisual productions. She is also involved in promoting cultural events at Centro Trevi. In the early 2000s, she was involved in the organisation of cultural and artistic events at the Kulturzentrum Sciarada. She has also worked as a guide at the South Tyrol Museum of Archaeology and as a teacher of Latin, History, and German. She holds a degree in “Storia e critica delle Arti” from the University of Trento and a bachelor’s degree in Applied Philosophy (Angewandte Philosophie) from the University of Innsbruck.

Oscar La Rosa

Oscar La Rosa has served in the Office for Film and Media in the Department of German Culture of the Autonomous Province of Bolzano–South Tyrol since 2013. His responsibilities include managing the media archive, cataloguing film collections, handling archive film requests and coordinating multimedia projects. He also manages requests for the financial support of film projects and is member of the internal film commission responsible in this regard. Oscar has been a collaborator at the Filmclub Bolzano since 1996, moderating film presentations for the Bolzano Filmfestival Bozen, and has also been a board member of the Filmclub Bolzano since 2022. As a freelance dubbing and voice actor and translator since 1999, his work spans dubbing, subtitles, and script translation for feature films, commercials, and documentaries. He graduated in Film and Theatre Studies (D.A.M.S.) at the University of Bologna with additional training in dubbing and acting in Rome.

Alessandra Thiele

Alessandra Thiele is an Italian–Austrian film professional who grew up in Rome and graduated from the University of Vienna in the early 1990s. Her career spans film festivals, film publicity, acquisitions, and cultural management across Italy and Austria. She began her professional path at international film festivals in the late 1980s, working in various capacities for major events including Venice, Viennale, Locarno, Taormina, and others. In parallel, she founded and ran an international film publicity agency based in Rome and Vienna. In 1998, she joined Universal Studios Networks, working in publicity and later acquisitions for the newly launched Italian film channel Studio Universal. She subsequently worked as a film buyer, scout, and publicist for several institutions and distribution companies, including the Austrian Film Museum. From 2011 to 2013, she headed director Nanni Moretti’s distribution company Sacher Film in Rome. Since returning to Vienna in 2014, she has held senior roles at the Austrian Film Museum and serves as Deputy Director since 2018.

Vincenzo Bugno

After graduating in literature, art history and film at Ca’ Foscari University of Venice, he initially worked as a journalist and film critic for Italian and Swiss media. He has written regularly for newspapers and magazines, notably "Corriere della Sera" as well as "Manifesto" and "Ciak". He has been Head of the World Cinema Fund at Berlinale from 2004 until 2025. Since 2019 Vincenzo Bugno has been Curator of the "Torino Film Lab (TFL) / Feature Lab" and since 2023 he has also been head of Bolzano Film Festival Bozen.

Nadia Trevisan

Nadia Trevisan is CEO and co-founder of Nefertiti Film alongside Alberto Fasulo. She has gained rich experience in the field of international co-productions and developed a network of solid contacts throughout Europe. In 2021, she produced “Small Body – Piccolo Corpo” by Laura Samani, in competition at the Semaine de la Critique Cannes 2021. The film was presented in over 130 international festivals, winner of more than 40 awards among them: David di Donatello 2022 for best new Italian director and the European Discovery – Prix FIPRESCI at EFA 2022. In the same year, she also co-produced “Brotherhood”, a documentary by Francesco Montagner, winner of the Pardo D’Oro Cineasti del Presente at the 74th Locarno Film Festival. She has been part of the TorinoFilmLab- Feature Lab’s preselection reading committee since 2020 and member of EAVE, EFA and EWA. She participated at Producers Network – Le Marché Film Cannes and Cannes 2019 Producers on the Move as the representative for Italy.

Mychael Berg

After being an art teacher and a social education worker, Mychael Berg stepped into the world of film and cinema in the late 1980s, running art house theatres in Bremen (Kommunales Kino) and Berlin (Kant Kino). In 1993 he moved into film distribution with Berlin's Jugendfilm Verleih as Head of Sales. In 1994 he became branch manager at 20th Century Fox Germany, later Sales Director in Frankfurt until 2014, releasing 400+ titles from blockbusters like 'Independence Day', 'Titanic', 'Avatar' and "Ice Age" to classics such as 'Black Swan', 'Life of Pi', "Fight Club" and 'Grand Budapest Hotel', and collaborating with arthouse distributors on films such as 'Le fabuleux destin d'Amélie Poulain' and "Kirschblüten". In 2014 he joined Splendid Filmverleih in Cologne as head of distribution for the DACH region. Since 2016 he has worked as a film buyer and programmer for German multiplex chain Cinemaxx and Hamburg arthouse Holi and, from 2018, as an independent consultant. Between 2010 and 2022 he served on several film funding committees (Hesse, FFA, BKM).

Maike Haas

Maike Haas studied Film & Drama at the University of Reading in England. In 1997, she jumped straight into production work as second assistant director. Since 1998, Haas has worked for major US studios such as Sony Pictures Germany, The Walt Disney Company Germany and Paramount Pictures Germany. Heading the acquisitions and co-productions, she supervised, co-produced and/or co-financed successful titles such as "Wild Bunch 1-5", "Barefoot", "Magic Lilly", "Friendship", "Hell" and foreign Oscar award winning title "The lives of others". In 2014, Maike joined the production company Dreamtool Entertainment to develop and produce family entertainment movie "Liliane Susewind" for Sony Pictures Germany. Since 2019, Maike works as Executive Production Consultant and Creative Producer for various distribution and production companies. Since 2013, Maike is also a member of the distribution funding board of the FFA (Filmförderungsanstalt Berlin).