

Experts Music Fund

Luca de Gennaro

Luca De Gennaro is Vice President Talent & Music at Paramount Global and professor at Università Cattolica di Milano, where he teaches the course “Programmazione e sincronizzazione musicale nei media” in the Master of Musical Communication. He conducts the radio program Capital Records on Radio Capital and is journalist for La Stampa. Additionally, he is author and host of the podcast Live! Io c'ero (production One Podcast) and works as a musical supervisor for movies and TV series. He was the first artistic curator of the Milano Music Week and published several books devoted to music, the most recent one being *Generazione Alternativa* (Rizzoli Lizard).

Rosanna Nannarone

Rosanna Nannarone, known as Rosi Nanni, is an entrepreneur, registered journalist, and founder of NBC Rete Regione – La Radio delle Alpi, the most popular Italian radio station in South Tyrol (source: Astat, April 2025). At just 17 years old, she began her radio career at Radio Nord, one of the first bilingual broadcasters in South Tyrol. Together with journalist Mario Bertoldi, she founded NBC Rete Regione in 1980 and continues to lead the station with expertise and enthusiasm, strengthening NBC's role as a key reference point in South Tyrol's radio landscape. Over the course of her career, she has hosted a variety of programs, curated music programming, and coordinated the editorial newsroom. For thirteen years she covered the Sanremo Music Festival from a permanent broadcasting position next to the Teatro Ariston and interviewed numerous leading figures from Italian music and entertainment.

Marlene Schuen

Born in La Val in the Dolomites of South Tyrol, Marlene Schuen grew up in a family of musicians and learned music as a second native language. After studying classical violin in Innsbruck and jazz singing in Munich, she toured Europe, Asia, and Africa with artists including Hubert von Goisern, BAP, Konstantin Wecker, and Xavier Naidoo. Her voice and violin feature on numerous albums by well-known performers such as Helene Fischer and Michael Patrick Kelly. In 2010 she co-founded GANES with her sister Elisabeth, the first internationally successful pop band to sing in Ladin. With over 500 concerts, eight albums, major international venues, TV appearances, and the German Record Critics' Award, GANES brought Ladin language into pop music worldwide. Marlene is also active as a composer, producer, and radio host, curating Musikwelten on Rai Südtirol since 2022. Together with her parents and siblings, she has performed as part of the Schuen Family in prestigious international venues, including Tokyo's Suntory Hall and the Konzerthaus in Dortmund and Vienna.

Martin Silbernagl

Martin Silbernagl studied musicology at the University of Innsbruck, graduating with a thesis on Miles Davis. Afterwards, he worked as a music critic for the newspapers Dolomiten and Tiroler Tageszeitung and the magazine FF for five years and - as cultural editor and music program author - produced around 200 radio programs on classical, contemporary, pop, rock, and jazz music for RAI, ORF, and Radio Tirol. From the 1990s onward, he held several public communication roles, including press officer and personal advisor to Presidents of the Regional and Provincial Councils. After experience in the private sector, he worked at the Department for German Culture in South Tyrol from 2003 to 2014 as press officer. Since 2014 he has served as an administrative inspector at the Film and Media Office, where he is responsible for establishing the South Tyrol Music Archive (<http://www.musikarchiviomusica.bz.it>).

Antje Zelnitschek

Antje Zelnitschek is a German music manager with more than thirty years of experience in the music industry. Her career spans music publishing, event organization, a senior management role at a major label, and nearly two decades in the independent sector. Since 2012 she has worked for the Munich-based label F.A.M.E. Recordings, initially as Senior Product Manager and A&R, and since 2023 as Label Director. She oversees both artist development and the management of established careers, even including Top 10 artists. Apart from her expertise in label and artist management, strategic planning, promotion, and music marketing, she also has strong knowledge and experience in digital campaigns and creative physical formats such as vinyl and limited editions. In addition, she is deeply engaged in mentoring young talent, advising emerging artists on release strategies and career development, and regularly takes on jury-roles for public funding programs and cultural initiatives.

Roberto Gander

Roberto Gander is an Italian clarinetist with a distinguished classical music career. He graduated from the Claudio Monteverdi Conservatory in Bolzano and pursued advanced studies in Milan and Hannover with leading artists including Hans Deinzer. From 1980 to 1989 he was a permanent member of the Arena di Verona Orchestra and collaborated with renowned ensembles such as the Haydn Orchestra of Bolzano and Trento and the Teatro di San Carlo in Naples. As a soloist, he has performed with orchestras across Europe. A committed chamber musician, he is a member of I Fiati di Parma, Italy's only permanent wind ensemble, and regularly collaborates with contemporary and classical groups. He has recorded for numerous labels and broadcasters, including Rainbow Classics, Arts, and Sipario, RAI Radiotelevisione Italiana and ORF Radio Österreich. Active as an educator since 1986, he has taught at several Italian conservatories and has been Professor of Clarinet at the Claudio Monteverdi Conservatory in Bolzano since 1993.

Vittorio Albani

Vittorio Albani is a cultural operator, manager, artistic producer, and jazz specialist with over forty years of experience. He has developed, organized, and produced major national and international festivals and projects, playing a key role in shaping the contemporary music scene in South Tyrol and beyond. Albani has collaborated with institutions such as RAI Radio3 and various media outlets, establishing himself as a respected jazz critic. He has contributed to the artistic direction and production of major events including the Bolzano Jazz Festival, Umbria Jazz, and for over thirty years the international festival Time in Jazz in Berchidda, where he oversees music production and artist relations. He is founder and president of Pannonica Srl, a leading Italian agency for music management and booking, collaborating with artists such as Paolo Fresu. Additionally, he has curated various music and theatre productions and published articles on jazz music. His work connects artistic production, cultural strategy, and international exchange at a high professional level.