

**Criteria for application valid from January 1<sup>st</sup>, 2024**  
**Last update: May 2026**

REQUIREMENTS	FEATURE FILM PRODUCTION
<p><b>Eligible Works (Article 4, paragraphs 1a and 3 of the applicable criteria):</b></p>	<p>Eligible works, including serial productions, must have a total duration of <u>over 52 minutes</u>, exhibit high quality in terms of production and creative aspects, and be crucial for supporting young local talents and developing South Tyrol as a location for film productions.</p> <p>For <b>television and web works</b>: they may be eligible for support if production costs and quality are above average, if there is a significant cultural connection with South Tyrol, or if the work is of particular interest for developing South Tyrol as a film location. The contractual division of rights between the producer and the distributor must be commensurate to their contributions to the work. Support from the South Tyrolean Film and Television Fund is considered a contribution from the production. Generally, commissioned productions and fully financed products by linear audiovisual media services or, on-demand audiovisual media services, are not eligible. A significant portion of the costs should be covered by a linear audiovisual media service or on-demand audiovisual media service, and a substantial portion of the rights should remain with the production after a predetermined number of broadcasts</p>
<p><b>Works NOT eligible (Article 4, paragraph 4 of the applicable criteria):</b></p>	<p>Advertising spots, music videos, news or TV broadcasts, sports broadcasts, television shows, reality TV, and docutainment formats.</p>
<p><b>Amount of the contribution (Article 10, paragraphs 2 and 3 of the applicable criteria):</b></p>	<ul style="list-style-type: none"> <li>• <b>For all project</b> : the maximum contribution is €800,000.00;</li> <li>• <b>Feature films</b>: IDM support can amount to a maximum of 50% of the total costs of the work;</li> <li>• <b>Television or web formats</b>: IDM support can amount to a maximum of 30% of the total costs of the work.</li> </ul> <p><i>Given the high number of applications, please note that the maximum contribution granted in recent years has been €500,000.00.</i></p>
<p><b>Accumulation of support (Article 21 of the applicable criteria):</b></p>	<p>State credit is cumulative up to the following limits:</p> <ul style="list-style-type: none"> <li>• National productions: up to 50% of the total costs;</li> <li>• International co-productions: up to 60% of the total costs;</li> <li>• "Difficult audiovisual works": up to 100% of the total costs.</li> </ul> <p><i>For further information, we recommend reading the "Focus on Credit Intensity Limits" page on the "Direzione Generale Cinema e Audiovisivo" website: <a href="https://cinema.cultura.gov.it/per-gli-utenti/approfondimenti-tematici/focus-limite-dintensita-daiuto/">https://cinema.cultura.gov.it/per-gli-utenti/approfondimenti-tematici/focus-limite-dintensita-daiuto/</a></i></p>
<p><b>Who can apply and who submits the application (Article 3 of the applicable criteria):</b></p>	<p>Applications for contributions may be submitted by television and film production companies, regardless of the country in which they are established or where they operate through a branch.</p> <p>In the case of co-productions, the producer who must submit the application is:</p> <ul style="list-style-type: none"> <li>• Co-production without Italian/South Tyrolean participation: the main producer according on the distribution of rights;</li> <li>• Co-production with Italian participation: the Italian producer (even if a minority);</li> <li>• Co-production with South Tyrolean participation: the South Tyrolean producer (even if a minority).</li> </ul>

<p><b>Minimum territorial effect required (Article 11, paragraph 1 of the applicable criteria):</b></p>	<p>For each financed production, a territorial effect of <b>at least 150%</b> of the requested contribution amount (South Tyrol Effect) must be achieved.</p> <p><i>Please note that the average South Tyrol effect in recent years has been around 200%</i></p>
<p><b>Application procedures and deadlines (Article 6 of the applicable criteria):</b></p>	<ul style="list-style-type: none"> <li>• The funding application must be submitted through the online portal at <a href="https://filmfund.idm-suedtirol.com/index.php?lang=IT">https://filmfund.idm-suedtirol.com/index.php?lang=IT</a></li> <li>• The application must be submitted <u>before the first day of shooting</u>;</li> <li>• At least 10 working days before the application deadline, a <b>consultation interview</b> with a fund representative must take place. To schedule the consultation interview, the following documents must be submitted: <ul style="list-style-type: none"> <li>○ Subject of the work;</li> <li>○ Overall financial plan of the project;</li> <li>○ Cost plan of the work, indicating expenses with territorial effect in a separate column;</li> <li>○ Timeline.</li> </ul> </li> </ul> <p>Application deadlines can be found at the following link: <a href="https://www.film.idm-suedtirol.com/it/funding/termini-di-presentazione-della-domanda">https://www.film.idm-suedtirol.com/it/funding/termini-di-presentazione-della-domanda</a>.</p>
<p><b>Timeline:</b></p>	<p><b>Within approximately six weeks after the application deadline:</b> review and evaluation of the works by IDM and a group of experts based on content, cultural, and economic criteria.</p> <p><b>Within seven to eight weeks after the application deadline:</b> based on the recommendation of the expert group regarding the acceptance or rejection of the funding application, the IDM director makes the final decision on which projects to fund. The decision is communicated in written form.</p> <p><b>In the case of a negative outcome,</b> the production company will receive a notice of rejection. Within 30 days of receiving the notification, the production company may submit its observations or request a hearing. After this 30-day period, IDM will send a final rejection notice.</p> <p><b>In the case of a positive outcome,</b> the confirmation letter constitutes a time-limited funding commitment, within which the financing of the work must be finalized, and a final cost estimate must be defined.</p>
<p><b>Withdrawal of the application and submission of a new application:</b></p>	<p>An application can be withdrawn without justification up to a <b>maximum of two weeks after the submission deadline</b>. In this case, the application will be considered as not submitted.</p> <p>Withdrawal after this deadline is only possible in exceptional cases. If withdrawal occurs more than two weeks after the submission deadline, a <u>detailed written request</u> must be submitted to IDM <b>by 6:00 PM on the day before the expert panel's evaluation meeting</b>. IDM reserves the right to accept or reject the withdrawal request.</p> <p>Projects that have not been approved for funding <u>can be resubmitted</u> after an additional consultation meeting and <u>only following substantial modifications</u> to the work, such as a new screenplay or confirmation of a crucial funding component.</p>
<p><b>Documents required for the funding application in German or Italian (Article 12, paragraph 1 of the applicable criteria):</b></p>	<p>Non-Serial Works:</p> <ul style="list-style-type: none"> <li>• Subject* (max. 2 A4 pages, minimum font size 10, minimum line spacing 1.5);</li> <li>• Screenplay* or, if a documentary, treatment*.</li> </ul>

	<p>Serial Works:</p> <ul style="list-style-type: none"> <li>• Brief series subject* (max. 2 A4 pages, minimum font size 10, minimum line spacing 1.5);</li> <li>• At least the screenplay or, if a documentary, treatment of the pilot episode*;</li> <li>• Serialization project plan, indicating format, duration, genre, and structure of episodes and the series*, reference models*.</li> </ul> <p>For All Projects:</p> <ul style="list-style-type: none"> <li>• Proof of rights (subject, script, title, biography, etc...);</li> <li>• Detailed cost estimate, including supporting documents for major cost items listed. Costs in other territories (regions, countries, etc.) should be listed in separate columns.);</li> <li>• Detailed production plan*;</li> <li>• Overall financial plan, including documents confirming the financing of confirmed sources;</li> <li>• Distribution/commercial exploitation plan* (if available, include Lol/deal memo/distributor, broadcaster/platform contracts, festivals, etc...);</li> <li>• Project schedule;</li> <li>• Co-production agreement (if there is a co-production agreement);</li> <li>• Directing contract;</li> <li>• Producer's note* and director's note* related to the project and its realization;</li> <li>• List the expected cast and crew, highlighting the involvement of professionals or companies recognized by IDM as having a territorial effect . Binding agreements must be documented. To document the territorial effect , attach relevant certificates of place of birth, residence, company location, or diploma from the "ZeLIG" film school alumni (from the 2007-2010 training course) or a qualification obtained within the last 24 months from the Free University of Bozen/Bolzano;</li> <li>• Proof of own financial resources (5% of total costs); a bank statement or a bank or insurance guarantee must confirm liquidity;</li> <li>• Overview of applications already submitted or planned to other funding bodies, including the status;</li> <li>• Profile and filmography of the applicant company and any co-production companies, CVs with filmography of producers and co-producers, prepared according to audiovisual industry standards;</li> <li>• CVs with filmography of the screenwriter and director, prepared according to audiovisual industry standards;</li> <li>• Contract with the executive production (if available);</li> <li>• Extract from the company register of the applicant production company, as well as copies of financial statements and accounts for the last two fiscal years;</li> <li>• Links to previous works of the director;</li> <li>• Moodboard and/or other visual artistic materials, if available;</li> <li>• Indication of training and updating opportunities offered to South Tyrolean staff within the project (e.g., internships);</li> <li>• Completion of the Bechdel Wallace Test and Chavez Perez Test;</li> <li>• Confirmation of payment of the required €16.00 for the application processing fee. Please indicate the project work's name, the applicant's company and "Film" as the payment description's reason.</li> </ul> <p>The IDM bank account details are:</p> <p style="text-align: center;"><b>BPER Banca Spa</b> Account holder: IDM Südtirol Alto Adige</p>
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	<p>IBAN: IT45A053871160000049493309 BIC: BPMOIT22XXX</p> <p><i>IDM will handle the required legal stamp duty for each funding application.</i></p> <p><i>Documents marked with an asterisk (*) must be available for evaluation in German or Italian and additionally in English, or the original English version.</i></p> <p><i>Documents and templates for the funding application can be downloaded from the IDM Film Commission Südtirol website (download area): <a href="https://www.film.idm-suedtirol.com/it/funding/area-download">https://www.film.idm-suedtirol.com/it/funding/area-download</a>.</i></p>
<p><b>Calculation Scheme :</b></p>	<p>The production may choose to submit one of the following models:</p> <ul style="list-style-type: none"> <li>• The "Co-Production Cost Plan" model from the "Direzione Generale Cinema e Audiovisivo" (MIC);</li> <li>• The "Kalkulationshilfe" model from the ÖFI (Austrian Film Institute);</li> <li>• The "Kalkulationsschema Spiel- und Dokumentarfilm" model from the FFA.</li> </ul> <p><i>Costs with territorial impact must be reported in detail, separately, and distinguishable manner.</i></p>
<p><b>Eligible Costs (Article 5 of the applicable criteria):</b></p>	<p>For the calculation of costs, the total costs related to the work for which funding is requested must be considered.</p> <p>The following costs are also eligible:</p> <ul style="list-style-type: none"> <li>• Social Charges;</li> <li>• Costs (interest and bank fees) for intermediary financing or prefinancing related to the project, but not for own financial resources;</li> <li>• Preparation costs: up to 2.5% of the production costs (up to 10% for challenging audiovisual works or those requiring significant development due to understandable reasons);</li> <li>• Audit costs: 3% of the contribution amount is reserved for the auditing company.</li> </ul> <p><i>For the calculation of production costs, VAT (Value Added Tax) is not included. The cost plan must always refer to net amounts.</i></p> <p><i>It is important to note that production budget management must adhere to principles of affordability and appropriateness.</i></p>
<p><b>Non-eligible costs:</b></p>	<ul style="list-style-type: none"> <li>• Per diems for employees without <u>territorial effect</u> during shooting days in South Tyrol;</li> <li>• Company infrastructure costs (printers, office rent, correspondence) are already covered by general expenses;</li> <li>• Costs related to the distribution of the project ;</li> <li>• Interest on own financial resources at 5%.</li> </ul>
<p><b>General Expenses , producer’s fee &amp; Contingency Reserve (Article 5, Paragraphs 2 and 3, of the applicable criteria</b></p>	<p><b>For Cinematic Projects :</b></p> <ul style="list-style-type: none"> <li>• General Expenses: Up to a maximum of 7.5% of the total net costs of the project ;</li> <li>• Producer’s Fee: Up to a maximum of 7.5% of the total net costs of the project;</li> <li>• Contingency Reserve: Up to a maximum of 5% of the total net costs of the project .</li> </ul> <p><b>For Television Projects :</b></p> <ul style="list-style-type: none"> <li>• General Expenses: Up to a maximum of 6% of the total net costs of the project (up to a maximum of €500,000.00);</li> <li>• Producer’s Fee: Up to a maximum of 7.5% of the total net costs of the project</li> </ul>

	<p><i>Contingency reserves are not allowed for television works.</i></p>
<p><b>Self-performances and use of internal resources and services (Article 12, paragraphs 3 and 5 of the applicable criteria):</b></p>	<ul style="list-style-type: none"> <li>• Costs classified as "own services and use of internal resources" include those of <u>both the applying production company and any involved co-producers</u>;</li> <li>• Personnel Costs:             <ul style="list-style-type: none"> <li>○ Employee Costs: Must be calculated at market price;</li> <li>○ Costs for Owners, Managers, or Partners: Should be calculated at 25% below the market price. These own services, including producer's fees, <u>must not exceed 20% of the total budget</u>;</li> </ul> </li> <li>• Costs for <b>resources, services, and goods</b> provided by the producers (spaces, facilities, structures, technical materials, archive materials, etc.) should be calculated at 25% below market price. Please attach detailed estimates, if possible, at the time of application submission;</li> <li>• Please clearly mark own services and use of internal resources in the cost estimate, as these are eligible for final accounting only for the amount calculated at the time of the estimate submission.</li> </ul> <p><i>Self-performance may be allocated.</i></p>
<p><b>Allocations and provision of services free of charge (Article 12, paragraph 5 of the applicable criteria):</b></p>	<ul style="list-style-type: none"> <li>• Temporary waiver of compensation for own services (accruals) and provision of services free of charge are accepted in an amount appropriate to the project and are eligible for final accounting only for the amount calculated at the submission time;</li> <li>• Allocations and free provision of services must be included in the financial plan and confirmed by a consent statement signed by the parties involved (this applies to both the applying company and third parties);</li> <li>• Allocations and free provision of services must be included in the cost plan (this applies to both the applying company and third parties).</li> </ul>
<p><b>Own Financial Resources (Article 9, paragraph 2 of the applicable criteria):</b></p>	<ul style="list-style-type: none"> <li>• At least 5% of the total estimated costs. Financial resources must be provided in the form of liquid assets (bank deposit certified by a bank receipt or a bank loan);</li> <li>• For co-productions, the share of the respective parties is considered;</li> <li>• For television co-productions, the amount of own financial resources is calculated by subtracting the co-production share (but not the license share) of the television broadcaster from the total production costs. If the contract between the production and the television broadcaster does not specify the license share, it is assumed to be 50% of the television co-producer's contribution.</li> </ul>
<p><b>How to Calculate the South Tyrol Effect (Article 11 and Annex C of the applicable criteria):</b></p>	<p>Here are some guidelines to facilitate the calculation of the South Tyrol Effect and determine which costs are eligible for this effect:</p> <ul style="list-style-type: none"> <li>• Personnel with Residence in South Tyrol;</li> <li>• Personnel born in South Tyrol;</li> <li>• Personnel who have been Residents in South Tyrol for at least ten consecutive years;</li> <li>• Personnel graduated starting from the Zelig School from the 2007-2010 Class;</li> <li>• Personnel Graduated from the Free University of Bolzano (within 24 months after obtaining the degree);</li> <li>• Companies with legal headquarters in South Tyrol;</li> <li>• Companies with Operational Headquarters in South Tyrol, if they meet the requirements of Annex C of the applicable criteria;</li> <li>• Car Rentals: accepted if the rental company has at least one branch registered in South Tyrol. Vehicles must be rented or returned in South Tyrol and used primarily within the region. The final report must include the total cost of the service, a list of rented vehicles (vehicle registration number, number of days), and the voucher with rental and/or return date and location, including the vehicle's license plate;</li> <li>• Highway Tolls: Accepted with receipts showing both entry and exit from the highway within the Bolzano Province boundary;</li> </ul>

	<ul style="list-style-type: none"> <li>• Fuel Costs: Receipts from gas stations in South Tyrol and fuel cards stamped by local service providers;</li> <li>• Financing Costs: Accepted if the credit institution holding the account is located in South Tyrol;</li> <li>• Accommodation Costs: In hotels located in South Tyrol;</li> <li>• Mileage Allowance: If the vehicle is registered in South Tyrol or the owner resides in South Tyrol, mileage reimbursement is valid according to ACI tables;</li> <li>• Childcare on Set: Accepted if the childcare facility is located in South Tyrol or if the service is provided by personnel eligible for the South Tyrol Effect;</li> <li>• Final Reporting Costs: Accepted if the auditing firm is headquartered or has a branch in South Tyrol;</li> <li>• Location Rental: for locations situated in South Tyrol;</li> <li>• Insurance Costs: Accepted as South Tyrol Effect if the insurance company is based in South Tyrol. If the insurance is arranged through a subagency/agent, their office must also be in South Tyrol;</li> <li>• Travel Expenses: Travel expenses from/to South Tyrol booked through a South Tyrolean travel agency and directly related to the funded production can be recognized as South Tyrol Effect. IDM reserves the right to impose maximum amounts;</li> <li>• Per Diems: For personnel with South Tyrol Effect, recognized as South Tyrol Effect even if filming takes place outside South Tyrol;</li> <li>• General Expenses and Producer’s Fee: If the production company receiving the funding is based in South Tyrol.</li> </ul> <p><i>Normally, double recognition of the South Tyrol Effect for local professionals is excluded. If a professional is recognized with the South Tyrol Effect in multiple regions, it is up to the production to decide in which effect the cost should be calculated.</i></p> <p><i>For any doubts, please contact IDM Film Commission Südtirol when calculating cost estimate.</i></p>
<p><b>CUP - Unique Project Code (Article 22, paragraph 1 of the applicable criteria):</b></p>	<p>It should also be noted that from the moment of receipt of the communication, the CUP code must be indicated on all accounting documentation (invoices, fees, and occasional compensation notes) related to expenses with territorial effect.</p>
<p><b>Green Shooting (Article 7, Paragraph 1e of the Applicable Criteria):</b></p>	<p>The environmental sustainability certifications recognized by IDM are:</p> <ul style="list-style-type: none"> <li>• Green Shooting (Alto Adige);</li> <li>• ÖFI/ÖFI +/FISA +, Österreichisches Umweltzeichen UZ76 (Austria);</li> <li>• Ökologische Standards (Germania);</li> <li>• Green Film.</li> </ul> <p><i>If you are adhering to a protocol different from the ones mentioned above, please contact IDM Film Commission Südtirol.</i></p> <p><i>For more information, we recommend visiting the IDM Film Commission Südtirol's webpage dedicated to eco-friendly shooting: <a href="https://www.film.idm-suedtirol.com/it/film-commission/green-shooting">https://www.film.idm-suedtirol.com/it/film-commission/green-shooting</a></i></p>
<p><b>Liquidation of Contribution:</b></p>	<ul style="list-style-type: none"> <li>• <b>25%</b> will be paid upon closure of the financing agreement, submission of the required documentation, and of a unilateral commitment declaration ;</li> <li>• <b>30%</b> at the start of filming;</li> <li>• <b>25%</b> upon delivery of the first cut + intermediary cost report;</li> <li>• <b>20%</b> will be paid after a positive review of the final cost report.</li> </ul> <p>Typically, the procedures for contribution liquidation and the payment of installments are established in the unilateral commitment statement for the project, within the</p>

	<p>discretion of IDM, and may vary from project to project. Extensions for the final reporting deadline may be requested, but only for serious and justified reasons.</p> <p><i>Please note that, for production companies based in Italy, IDM is required to withhold a 4% tax deduction from each installment of the granted contribution. The deduction is paid directly to the tax authorities by IDM. The corresponding certificate will be sent to the production company the following year, and with this declaration, allowing them to claim the withheld amount back on their taxable income.</i></p>
<p><b>First Installment (Annex B of the Current Application Criteria):</b></p>	<p>The first installment of 25% is paid following a positive outcome of the final legal review of the work and the subsequent issuance of the unilateral commitment declaration.</p> <p>Please submit the required documentation by the date communicated at the time of the contribution confirmation:</p> <ul style="list-style-type: none"> <li>• Opening of a dedicated bank account for the project;</li> <li>• Confirmation of bank details from the banking institution;</li> <li>• Final overall cost estimate;</li> <li>• Final financing plan + proof of financing closure, including related documentation;</li> <li>• Final version of the screenplay;</li> <li>• Insurance policy for materials and cancellation insurance policy in favor of IDM;</li> <li>• Final version of the production plan;</li> <li>• Indication of the filming period in and outside of South Tyrol;</li> <li>• For production companies <b>not legally based in Italy</b>: Certification of non-liability for taxes in Italy so that IDM can disburse the installments <b>without the 4% withholding tax</b>. A residency certificate from the relevant tax authority is required;</li> <li>• For production companies that have received <b>more than €150,000</b> in funding: Submission of completed and signed Anti-Mafia Certification forms.</li> </ul>
<p><b>Second Installment (Annex B of the applicable criteria):</b></p>	<p>The payment of the second installment of 30% occurs following the start of filming, upon submission of the following documentation:</p> <ul style="list-style-type: none"> <li>• Final version of the screenplay;</li> <li>• Final list of cast and crew, highlighting the involvement of professionals or companies recognized by IDM as contributing to the territorial effect;</li> <li>• Final list of locations;</li> <li>• Final production schedule;</li> <li>• Production diary and agenda for the first day of filming.</li> </ul> <p><i>Filming must begin no later than 18 months from the date of the grant notification.</i></p>
<p><b>Third Installment (Annex B of the applicable criteria):</b></p>	<p>The payment of the third installment of 25% is made upon the delivery of the first cut of the work and following the review of the intermediary cost report.</p> <p>Please submit the required documentation by the deadline specified in the unilateral commitment declaration :</p> <ul style="list-style-type: none"> <li>• Delivery and approval of the first cut by IDM;</li> <li>• Intermediary cost report (detailed comparison between costs currently incurred + costs to be incurred + costs projected in the unilateral commitment declaration);</li> <li>• Report on expenses with South Tyrol Effect, with a list of invoices to be paid (detailed comparison between costs currently incurred + costs to be incurred + costs projected in the Unilateral Commitment declaration);</li> <li>• Accounting Ledger for South Tyrol Effect items (Excel file, list of entries indicating date, document number, recipient/payer, reason);</li> </ul>

	<ul style="list-style-type: none"> <li>• Funding status (comparison with the Unilateral Commitment declaration and indication of any different payment);</li> <li>• Final list of cast and crew with an indication of any South Tyrol effect;</li> <li>• Final indication of filming days and locations in South Tyrol;</li> <li>• Updates on the planned initial exploitation of the projects (festival premiere, first broadcast, theatrical release,...);</li> <li>• Submission of all agendas and production diaries.</li> </ul>
<p><b>Fourth Installment / Final Installment (Annex B of the applicable criteria):</b></p>	<p>The final installment of 20% is paid upon positive review of the final cost reporting for the overall expenses incurred for the project.</p> <p>The following documentation must be submitted within 12 months from the first exploitation of the project (unless otherwise specified in the unilateral commitment declaration):</p> <ul style="list-style-type: none"> <li>• Final cost report signed by the producer and all co-producers (detailed comparison of budgeted costs indicated in the unilateral declaration vs. actual costs);</li> <li>• Final cost report with South Tyrol Effect (detailed comparison of budgeted costs indicated in the unilateral declaration vs. actual costs accountable as South Tyrol Effect);</li> <li>• List of invoices for which payment has not yet been made;</li> <li>• Accounting ledger for each cost item (Excel file, list of entries indicating date, document number, recipient/payer, reason);</li> <li>• Accounting ledger for South Tyrol Effect cost item - if not included in the overall cost ledger;</li> <li>• Written report on vacancies exceeding +/-20% between budgeted and actual costs;</li> <li>• Overall financing status (comparison of expected financing indicated in the unilateral declaration vs. actual financing with details of payments to be received);</li> <li>• Evidence of receipts from individual financing components (bank statements);</li> <li>• Contracts with additional financiers/co-producers not originally included in the financing plan;</li> <li>• Indication of any revenue that results in cost reductions (e.g., discounts, sale of props, allowances, product placement, etc...);</li> <li>• Final list of cast and crew including any member eligible for South Tyrol Effect;</li> <li>• Production diaries and agendas for the entire filming period (locations, number of filming days, filming period, people involved, etc...);</li> <li>• Insurance protocol for damages;</li> <li>• Proof of completion of the master copy (e.g., delivery note from the lab);</li> <li>• Proof of deposit of a copy of the project in a national archive (e.g., National Film Archive);</li> <li>• Indication of the duration and format of the indication;</li> <li>• Details of the first exploitation of the project (premiere at a festival, theatrical release, or first broadcast, etc...);</li> <li>• Signed certification letter (provided by the auditor);</li> <li>• Promotional material of the project (at least ten still photos, video or photos from the backstage, poster, trailer, press kit, etc...);</li> <li>• Download link/file of the final work for archiving.</li> </ul>
<p><b>Notes on Reporting Incurred Expenses:</b></p>	<p>Regarding the final accounting, please note:</p> <ul style="list-style-type: none"> <li>• <b>Article 23 of the Current Application Criteria:</b> to verify the proper implementation of supported works, IDM performs random checks on at least 8% of the projects. For selected projects, a check will be conducted on 100% of the expenses incurred in South Tyrol;</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Failure to Meet Projected Production Costs and Financial Plan:</b> There will be a proportional reduction in the financed amount based on the discrepancy between the projected and actual costs. Consequently, the final installment may not be fully paid ;</li> <li>• <b>Exceeding Projected Production Costs and Financial Plan:</b> There will be no retrospective increase in the allocated contribution;</li> <li>• <b>Failure to Achieve Territorial Effect and Filming Days in South Tyrol:</b> A proportional reduction in the allocated contribution will be made based on the discrepancy. Deviations from the guidelines are only allowed for serious and justified reasons; thus, any changes to the information provided in the application, contribution confirmation, and unilateral commitment declaration must be communicated to IDM Film Commission Südtirol immediately and in written form ;</li> <li>• <b>Deviations from Specific Conditions:</b> Deviations from the instructions contained in the application, contribution confirmation, and unilateral commitment declaration must be immediately communicated in written form to IDM Film Commission Südtirol and expressly approved by them. IDM Film Commission Südtirol generally seeks to find a solution to ensure compliance with the specific conditions of the projects;</li> <li>• Only expenses for which a <b>regular invoice/receipt</b> has been issued and that are actually paid can be recognized. Each document must be clearly attributable to the project and, where necessary, must include the CUP (Unique Project Code);</li> <li>• Please keep <u>original receipts and contracts</u> for reference. If requested, copies must be provided to IDM or the external auditing company for random checks;</li> <li>• In the context of the final reporting verification, it may be requested to submit explanatory written material, fill in an expense statement, or provide other written documentation.</li> </ul>
<p><b>Support References (Article 25, paragraphs 1 and 2 of the applicable criteria):</b></p>	<p>In the opening and closing credits of funded works, reference must be made to the support from IDM, as well as whenever the financial partners of the subsidized work are mentioned in publications, promotional materials, and other communications.</p> <p><i>To receive the usage manual and the logo package, please contact the fund representatives directly.</i></p>
<p><b>Screening in South Tyrol (Article 25, paragraph 3 and Article 26, paragraph 4 of the current funding criteria):</b></p>	<ul style="list-style-type: none"> <li>• For feature films, it is mandatory to organize at least one screening of the film project in South Tyrol with the presence of the director and at least one of the main actors;</li> <li>• The release of all funded projects within the framework of short film production support must take place in a country of the European Economic Area within a maximum of 30 months from the date of confirmation of the grant.</li> </ul>
<p><b>Legal Information:</b></p>	<ul style="list-style-type: none"> <li>• The number of projects eligible for funding depends on the availability of funds from IDM Film Commission Südtirol for the current year. There is no entitlement to receive funds that remain available at the end of the year. Furthermore, it is not possible to request an increase in already granted contributions;</li> <li>• In general, IDM reserves the right not to grant the full amount of the requested funding;</li> <li>• The decision to approve or reject is an administrative act against which an appeal can be filed within the deadlines prescribed by law. The deadlines are indicated in the confirmation or rejection communication of the application;</li> <li>• In the case of false statements or omission of required information, the application will be rejected or, if a contribution has already been granted, it will be immediately revoked, and the beneficiary will be required to return the improperly received amount;</li> <li>• In case of interruption of the project, regardless of the cause, the producer(s) will be held responsible. IDM may demand the return of the entire contribution;</li> </ul>

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|  | <ul style="list-style-type: none"><li>• The beneficiary is responsible for the granted contribution. In the case of co-productions, co-producers may be required to jointly assume responsibility;</li><li>• Please note that there is no entitled right to the granting of the contribution.</li></ul> |
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*With this document, we hope to have provided you with useful and clear information. We thank you in advance for your feedback on its completeness and clarity. Best of luck with your work!*