

MENTORING 2027 – IDM FILM & MUSIC COMMISSION

Preamble and purpose of the call

IDM is a special agency of the Autonomous Province of Bolzano and the Bolzano Chamber of Commerce, Industry, Crafts and Agriculture, established pursuant to Article 19 of Provincial Law No. 11 of 23 December 2014, as subsequently amended, and as such constitutes a legal entity governed by public law.

IDM operates with the aim of promoting the economic development of the region and, through IDM Film & Music Commission, supports the development of the local film and television industry through targeted initiatives and professional training activities.

One of IDM's main objectives is to strengthen and develop the professional skills of those working in the local film industry.

In this context, one of the key areas of activity of IDM Film & Music Commission is the strengthening of the region's professional infrastructure, with the aim of increasing South Tyrol's attractiveness as a filming location and contributing to the growth of the related economic sector, while also promoting employment within the industry.

To this end, IDM Film & Music Commission promotes training and professional development activities, including the individual mentoring programme covered by this call.

1. Description and implementation of the programme

The programme enables selected filmmakers to receive individual guidance from experienced industry professionals, with the aim of creating opportunities for professional exchange and supporting the achievement of strategic, professional and creative goals defined within the mentoring process.

The activities and objectives of the mentoring process are identified on the basis of the mentee's professional needs and defined jointly with the mentor.

The mentee and mentor may freely agree on the number and frequency of meetings considered necessary to achieve the established objectives, in compliance with the agreed time frame and the provisions set out in this call.

1.1 Duration of the mentoring process

The mentoring process must last for at least three months and must be completed by the end of the calendar year in which it begins.

For the purposes of this call, mentoring processes will begin during 2027 and must therefore be completed by 31 December 2027.

The specific schedule for each mentoring process is defined during the kick-off meeting between the mentee and mentor and communicated to IDM through the first report.

The stated schedule constitutes a planning framework for the mentoring process and may be adjusted in response to needs arising during the mentoring. If the process is delayed by more than

two months compared with the agreed schedule without prior notification and adequate justification, IDM reserves the right to terminate the mentoring process.

1.2 Expenses related to the mentoring process

In order to facilitate the implementation of the activities envisaged within the mentoring process, including in-person activities, IDM makes available a maximum total amount of EUR 1,000.00 for the reimbursement of expenses directly related to the mentoring.

Eligible expenses may include, by way of example:

- travel expenses related to mentoring meetings;
- tickets or participation fees for events, festivals, workshops or other activities consistent with the objectives of the mentoring process;
- other expenses directly attributable to the activities agreed upon within the mentoring process.

The amount may not be used to remunerate the mentor for working hours or additional professional services.

The procedures for authorisation, reporting and reimbursement of expenses will be communicated by IDM to participants admitted to the programme.

2. Selection of the mentor

At the time of application, applicants may indicate one or more professionals whom they consider suitable for their mentoring objectives and may, if applicable, state a preference.

The professionals suggested by the applicant are not binding for IDM.

Following admission to the programme, IDM assesses the proposed profiles, taking into account their alignment with the objectives of the mentoring process, their professional experience and the practical feasibility of carrying out the mentoring.

If the professionals indicated by the mentee are deemed suitable, IDM will contact them to verify their interest and availability.

If the proposed profiles are not considered suitable, are unavailable or are not compatible with the characteristics and objectives of the programme, IDM may identify and propose additional professionals considered appropriate for the mentee's objectives.

The final choice is made from among the profiles positively assessed by IDM and available to carry out the mentoring process.

IDM selects the mentor on the basis of the following criteria:

- professional experience, assessed on the basis of the CV accompanied by an up-to-date filmography;
- alignment of the mentor's professional experience with the needs and objectives identified by the mentee;
- availability of the mentor during the period scheduled for the mentoring process;

- compatibility of the mentor's profile and proposed approach with the characteristics and objectives of the programme.

3. Reporting, monitoring and obligations of the mentee

The mentoring process requires the submission of three reports to IDM.

First report – start of the mentoring process

The first report must be submitted following the kick-off meeting between the mentee and mentor and must include:

- the objectives of the mentoring;
- the planned activities;
- the implementation plan;
- the indicative schedule of the mentoring process.

Second report – interim monitoring

The second report should be submitted approximately halfway through the mentoring process and must include:

- a summary of the activities carried out;
- progress made towards the objectives established;
- any changes compared with the initial plan.

Third report – completion of the mentoring process

The third report must be submitted at the end of the mentoring and must include:

- a summary of the activities carried out;
- the objectives achieved;
- any objectives not achieved;
- a final reflection by the mentee on the experience and the outcomes of the mentoring process.

The programme does not require the production or mandatory submission of any final product, project or other deliverable in addition to the reports listed above.

Throughout the mentoring process, the mentee is required to participate on a continuous basis and to maintain transparent communication with IDM regarding the progress of the activities.

IDM reserves the right to terminate the mentoring process in the following cases:

- failure to submit the required reports;
- failure to participate or prolonged inactivity on the part of the mentee;
- a delay of more than two months compared with the agreed schedule without prior notification and adequate justification;
- voluntary withdrawal from the mentoring process by the mentee.

If the mentor becomes unavailable for reasons not attributable to the mentee, IDM will assess, where possible, whether a new mentor can be appointed in order to allow the mentoring process to continue.

IDM Film & Music Commission Südtirol reserves the right to award only a limited number of mentoring places each year.

4. Eligibility requirements

4.1 Eligible applicants

The IDM mentoring programme is open to filmmakers, natural persons and legal entities who:

- demonstrate a South Tyrol effect;
- have at least one year of professional activity and related experience in the audiovisual sector.

For the purposes of this call, the definition of the South Tyrol effect is based on the criteria established by the Film and Television Production Fund of IDM Film & Music Commission Südtirol.

For legal entities, the existence of the South Tyrol effect is verified on the basis of company documentation and, in particular, the extract from the Chamber of Commerce register.

Applications are accepted for the following departments:

- production;
- screenwriting;
- make-up;
- costume design;
- production design;
- directing;
- cinematography;
- post-production.

5. Application procedure and required documentation

Applications must be submitted exclusively via the online Typeform made available by IDM, completed in full and accompanied by all required documentation.

Incomplete applications, applications submitted after the deadline, or applications submitted through means other than those specified in this call will not be considered.

5.1 Legal entities

Legal entities may apply exclusively for mentoring intended for producers.

The application must include:

- the online application form, completed in full;
- an extract from the Bolzano Chamber of Commerce register;
- a company description accompanied by a filmography;

- the CV of the person who will actively participate in the mentoring programme on behalf of the company;
- a motivation letter of at least 1,500 characters, excluding spaces.

The motivation letter must address the following aspects:

- description of the applicant's professional background;
- description of future professional objectives;
- motivation for applying and an explanation of the impact the mentoring process could have on professional development;
- description of the concrete objectives to be achieved in collaboration with the mentor and an indication of the expected time frame required for the mentoring process.

5.2 Natural persons

The application must include:

- the online application form, completed in full;
- documentation proving the South Tyrol effect, in accordance with the applicable criteria;
- a CV accompanied by a filmography;
- a motivation letter of at least 1,500 characters, excluding spaces.

The motivation letter must address the following aspects:

- description of the applicant's professional background;
- description of future professional objectives;
- motivation for applying and an explanation of the impact the mentoring process could have on professional development;
- description of the concrete objectives to be achieved in collaboration with the mentor and an indication of the expected time frame required for the mentoring process.

At the time of application, applicants may indicate one or more potential mentors and express a preference.

6. Application deadline

Applications must be submitted no later than **5:00 p.m. on 25 October 2026**.

7. Selection procedure

IDM Film & Music Commission Südtirol reviews and evaluates all applications duly received.

The selection procedure consists of two stages.

7.1 Formal eligibility check

IDM verifies:

- whether the application was submitted by the deadline;
- whether all required documentation is complete;
- whether the eligibility requirements are met;
- whether the application complies with the procedures set out in this call.

Applications that do not pass the formal eligibility check will not proceed to the subsequent evaluation stage.

7.2 Evaluation of applications and interview

Eligible applications are assessed by the evaluation committee on the basis of the documentation submitted.

Following the document-based assessment, applicants considered suitable will be invited to an interview.

The interview may take place in person or online. The date and format will be communicated directly by IDM to the applicants concerned.

The overall evaluation is carried out on the basis of the criteria set out in Section 8 below.

8. Evaluation criteria

The evaluation committee may award each application a maximum overall score of **100 points**.

The criteria are as follows:

A. Professional experience in the sector – maximum 15 points

The assessment takes into account the number of years of professional activity in the audiovisual sector.

As the programme is intended to support professional growth and development, this criterion is applied in inverse proportion to the applicant's level of experience: all other factors being equal, higher scores are awarded to profiles that have a sufficient professional foundation to benefit from mentoring while still having significant potential for further development.

For the purposes of calculating the score, only professional experience documented in the CV and filmography submitted with the application will be taken into account.

B. Continuity of professional activity – maximum 15 points

The assessment considers the continuity of professional activity in the department for which mentoring is requested, on the basis of the CV and filmography submitted.

C. Professional experience in South Tyrol – maximum 10 points

The assessment considers professional experience gained in South Tyrol and the connection between the applicant's professional activity and the local audiovisual sector.

D. Training and coherence of the professional profile – maximum 10 points

The following aspects are assessed:

- relevant training;
- professional qualifications;

- consistency between the applicant's professional background and the department for which mentoring is requested.

E. Filmography and professional credits – maximum 15 points

The following aspects are assessed:

- consistency of the professional credits with the field for which mentoring is requested;
- quality and relevance of the experience indicated;
- progression of the applicant's professional career.

F. Motivation letter and mentoring objectives – maximum 25 points

The following aspects are assessed:

- clarity of motivation;
- specificity of the objectives;
- consistency between the applicant's professional background and the mentoring requested;
- potential impact of the mentoring on the applicant's professional development;
- feasibility of the proposed objectives and time frame.

G. Personal interview – maximum 10 points

The following aspects are explored in greater depth during the interview:

- motivation for participating;
- clarity and awareness of the objectives;
- willingness to participate actively in the mentoring process;
- consistency between the information provided in the application and what emerges during the interview.

Maximum overall score: 100 points.

A detailed breakdown of the points awarded is available in the document *Scoring Criteria*.

Admission to the programme remains subject to the number of mentoring places that IDM is able to offer in the relevant year.

9. Selection timeline and communication of results

Applications will be reviewed after the closing date of the call.

Interviews with applicants selected on the basis of the documentation submitted are expected to take place in November and December 2026.

The outcome of the selection procedure will be communicated to applicants at the beginning of 2027 via the contact address provided in the application.

Admission to the programme becomes final following notification by IDM and the start of the mentor selection process.

10. Processing of personal data

Personal data provided as part of the application will be processed by IDM in accordance with applicable data protection legislation and as specified in the privacy notice made available in the application form.

11. Contact

For information and clarification regarding this call, please contact:

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